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Office and Exhibition Building Holzbau Rössner

Since the founding of Bauhaus in Weimar 90 years ago, the dream of an architect, and sometimes even of a carpenter, is said to be the simple box. This modern office and exhibition building has been constructed on the foundations of an old storage barn. The building newly formulates the entrance to the Frankish village of Euerfeld and the design follows a sculptural approach. The corners have been cut out of the monolithic, rectangular main building. The timber frame construction was constructed by the Rössner firm, itself, thus documenting the firm's handwork traditions and its openness towards modern architecture.

01 Detail façade | 02 View to landscape | 03 Floor plan | 04 View from west | 05 Exterior view





02



Max Müller I

“Wanderlust, tolerance, open to new things but still with roots in the old” – this is the motto of the Müllers, a family of winemakers. Thanks to this open approach, this listed 18th century building has been transformed into a new, light winery. An historical stairway of dark oak wood shows itself in the white modern building as a relic of the old wine bar. Oak wood is then used in a lighter tone throughout the room, marking the counter area and lining the exhibition wall opposite. The artists Marcel Neundörfer and Blagovesta Bakardjieva took a ceiling ornament from a guest bedroom on the upper floor and made it more abstract, sandblasted onto three, room height, glass panels in the wine bar.

01 Oak wood counter | 02 Seating and furnishings | 03 Entrance | 04 Floor plan

